



Participants

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Daniel Innerarity is a Professor of Political and Social Philosophy and Ikerbasque researcher at the University of the Basque Country. Visiting Professor at the European University Institute (Florence). His latest books include *The ethics of hospitality, the transformation of politics* (3rd Miguel de Unamuno Essay Prize and 2003 National Literature Prize in the Essay category), *The invisible society* (21st Espasa Essay Prize), *The new public realm, the future and its enemies*, and *Knowledge's democracy*.

François L'Yvonnet — Professor of Philosophy and publisher in Paris. His most recent works include: *Michel*

Serres (2010); *Louis Massignon, Écrits mémorables* (with Ch. Jambet, Fr. Angelier and S. Ayadâ), 2 volumes, coll. Bouquins (2009); *Le Défi de la différence* (with Candido Mendes) (2006); *Simone Weil, le grand passage* (2006); *Baudrillard* (2005).

Gerardo Caetano — Historian and political scientist. Academic Director of the Regional Integration Training Centre (CEFIR, for its acronym in Spanish). Coordinator of the Political Observatory, Political Science Institute, University of the Republic (Uruguay). Level III Researcher in Uruguay's National System of Researchers. He has published approximately over 230 publications. Her books include: *El Parlamento y la agenda del desarrollo. Estrategias para el Uruguay 2015* (2008), *Aportes de la cooperación descentralizada Unión Europea – América Latina a la cooperación territorial en América Latina. Elementos para el debate* (2007), and *Democracia y gerencia política. Innovación en valores, instrumentos y prácticas* (2006).

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Gilbert Hottois teaches contemporary Philosophy at the University of Brussels (Belgium). Member of the Royal Academy of Belgium and the International Institute of Philosophy. From *The inflation of language in contemporary philosophy* (1979) to *Philosophies of science-philosophies of technology* (2004) or *Science between modern values and postmodernity* (2005) and *Dignity and diversity of men* (2009). Member of several ethics committees, such as the European Group for Ethics in Science and New Technologies and the Advisory Committee on Bioethics of Belgium, he published also the *New encyclopedia of bioethics (medicine-environment-biotechnology)* (main editor, 2001), and *What is bioethics?* (2004). In a field concerning both philosophy and science fiction, he edited two collective volumes (*Science-fiction-speculative*, 1985, and *Philosophy and SF*, 2000) and one novel followed by a philosophical dialogue: *Species technica* (1981; 2001).

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Javier Sanjinés C. is Professor of Latin American Literature and Cultural Studies at the University of Michigan, Ann-Arbor. He received his Ph.D. from the University of Minnesota and completed post-doctoral work at the University of Chicago with a Rockefeller Foundation Fellowship. He has published extensively on Andean literature and culture. His last two books are *Mestizaje upside-down* (2004) and *Embers of the past. Cultural conflict in postcolonial societies* (forthcoming in Duke University Press).

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Lydia H. Liu is a theorist of translation and new media. She teaches at Columbia University and is the Wun Tsun Tam Professor in the Humanities. She has published extensively on comparative literature, translation theory, and modern Chinese literature and history. Her books include *The Freudian robot* (2010), *The clash of empires* (2004), and *Translingual practice* (1995).

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tastrophe: the passing of mass utopia in East and West (2000); *The dialectics of seeing: Walter Benjamin and the arcades project* (1989); and *The origin of negative dialectics: Theodor W. Adorno, Walter Benjamin, and the critical theory of the Frankfurt School* (Free Press, 1977; 2nd ed., 2002).

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