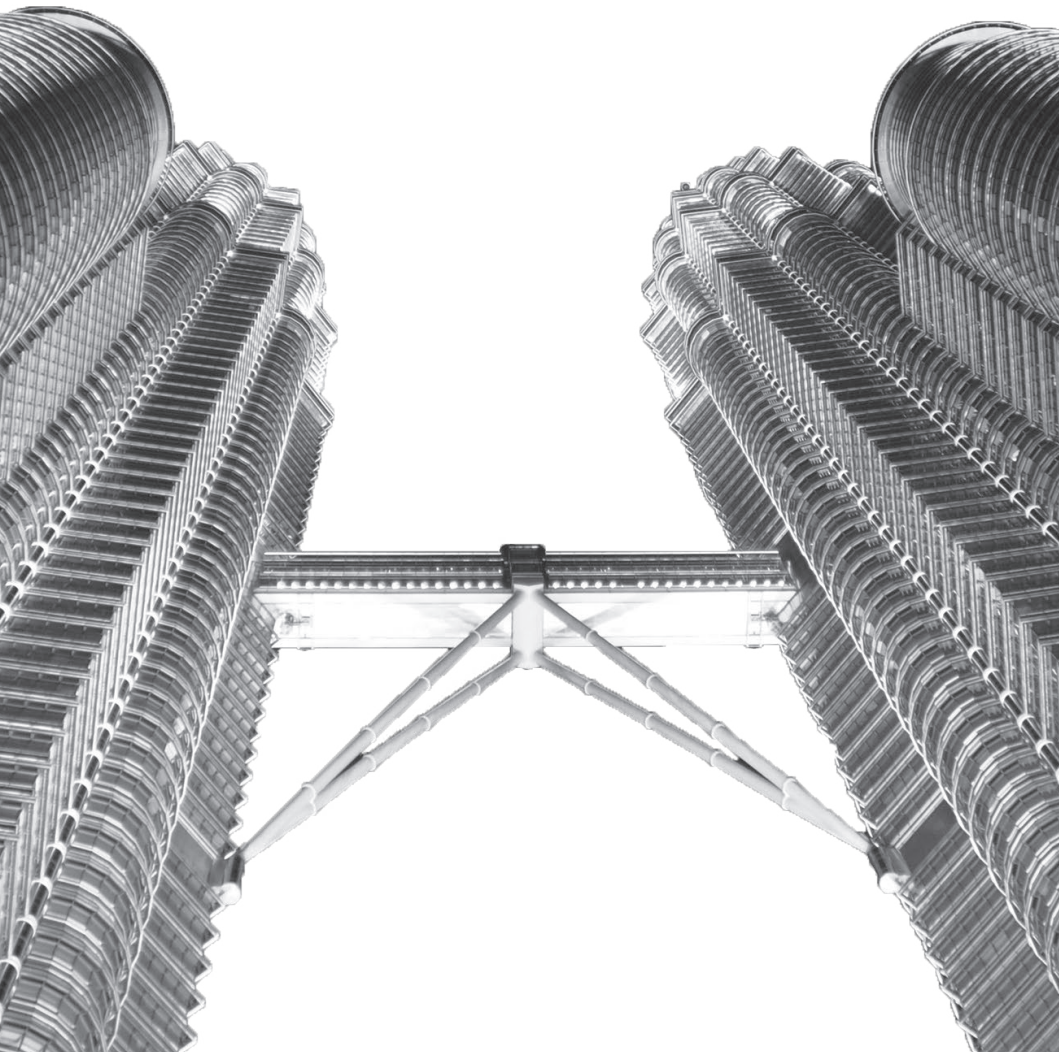




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(2003); *Dreamworld and catastrophe: the passing of mass utopia in East and West* (2000); *The dialectics of seeing: Walter Benjamin and the Arcades Project* (1989); and *The origin of negative dialectics: Theodor W. Adorno, Walter Benjamin, and the critical theory of the Frankfurt School* (Free Press, 1977; 2nd ed., 2002).

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