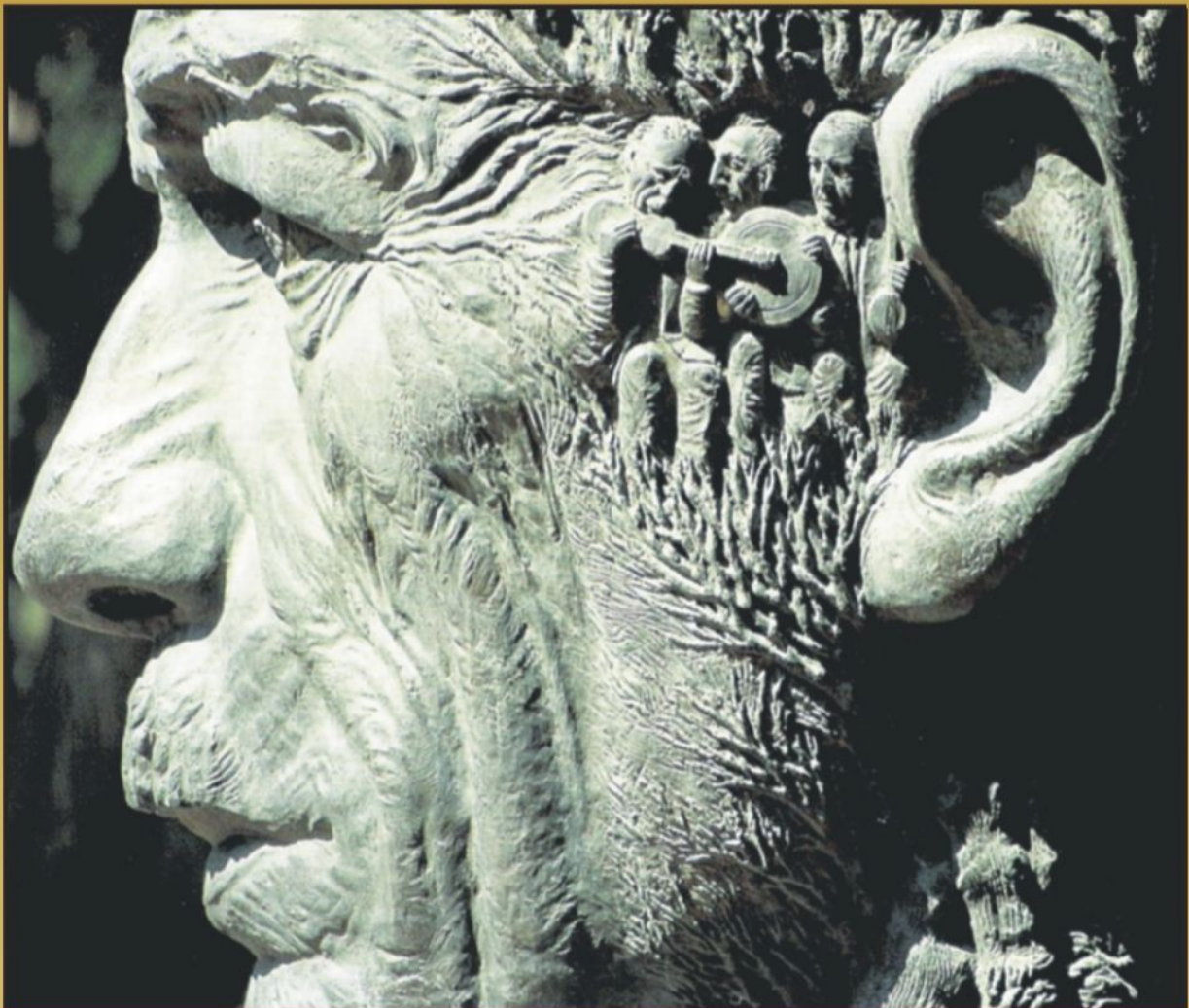


Culture of the Difference in Eurasia: Azerbaijan—Past and Present in the Dialogue of Civilizations

13th International Conference

Baku, April 19–21, 2006



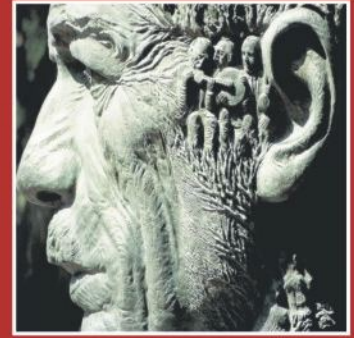
ACADEMIE DE LA LATINITE

Culture of the Difference in Eurasia:

Azerbaijan—Past and Present in the Dialogue of Civilizations

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13th Conference of the Académie de la Latinité

The Conference of Baku, from April 19 to 21, 2006 is the next step in a large exploration of a multicultural approach to the post-9/11 world, threatened by a “civilization of fear,” and its unrelenting terrorism. What is at stake is the keeping of an international dialogue, leading the West to a plural exchange, that have the Islamic World as its paramount actor. The Académie de la Latinité wants to be within the West the other interlocution, out of the Mediterranean, the theater of “excess” of history, and the classic fabric of men's difference.

Since 1999, the Académie had two World Conferences a year, in the process of creating a cultural counterpoint, between an exemplary dimension of the Islamic World and a critical approach to the Atlantic expansions of the “Mare Nostrum.” The Conferences of Tehran, Alexandria, Ankara and Istanbul interplayed with those of Paris, Lisbon, Rio, New York and Port-au-Prince meetings. The whole general purpose started at the Gargonza Conference, near Siena, in September 1999, on a first gathering with the participation of the Académie Française, the Portuguese Academy of Sciences and the Brazilian Academy of Letters.

The meeting, now, in Baku wants to reinforce this new approach to a multicultural awakening of the Caucasus, in its thriving identitary quest, out of different Empires and reaching a secular re-embracing with the Islamic World. The new linkages between the Académie and the Azeri intelligentsia look forward to enrichin a world of difference, threatened by the emergent logics of hegemony.

Program

▶ April 19 – Wednesday – 9:30 am

- Visit to the grave of late President H. Aliyev (Honorary Alley)

▶ April 19 – 10 am – Opening Ceremony

- **Federico Mayor** – President of the Académie de la Latinité, Co-Chairman of the UN High-Level Group of the Alliance of Civilizations
- **Mehriban Aliyeva** – President of the Heydar Aliyev Foundation/Goodwill Ambassador of UNESCO
- **Khalaf Khalafov** – Deputy Minister of Foreign Affairs of Azerbaijan
- **HRH Prince El Hassan bin Talal** – President of the Club of Rome
- **Jérôme Bindé** – Assistant Director-General for Social and Human Sciences – UNESCO
- **Bayram Balci** – French Institute for Anatolian Studies Istanbul
- **Candido Mendes** – Secretary-General of the Académie de la Latinité

▶ April 19 – 3 pm – Introductory Conference

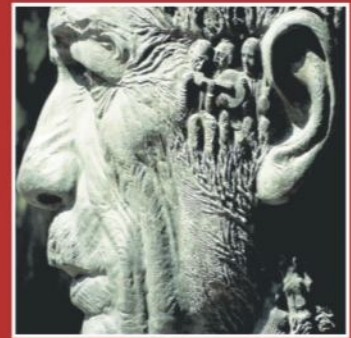
- *The Exiled from Dialogue* – **Jean Baudrillard**

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Program

▶ April 19 – 3:30 pm – 1st Session – The Latin Interlocution

- *New Mediterraneans?* – **François L'Yvonnet**
- *Faith and Rights: Letter, Discourse, Norm* – **Jean-Michel Blanquer**
- *Latinity among Nations and Civilizations* – **Alain Touraine**

▶ April 19 – 8 pm – Reception at Baku Entertainment Center

▶ April 20 – 10 am – 2nd Session – Religion, Secularization, Modernization

- *Europe's Encounter with Islam: what Future?* – **Nilüfer Göle**
- *Between Islam and Secularism: Religious Policies of Turkey in the Turkish Republics of Central Asia and the Caucasus* – **Bayram Balci**
- *Azerbaijan at the Crossroads of Three Powers: Russia, Iran and Turkey* – **Leyla Alieva**
- *Globalization in Estimation of Muslim Scientists* – **Vasim M. Mamedaliyev**
- *Azerbaijan at the Crossroads of Civilizations* – **Mubariz Qurbanli**
- *Idea of Azerbaijanism + Idea of Unitary Secular State System + Moral Values of Religions* – **Rafiq Aliyev**

▶ April 20 – 3 pm – 3rd Session – Post-Modernity and Critical Thought

- *Reason and Faith in an Intercultural Context* – **Sergio Paulo Rouanet**
- *Political Theology in the Post-Modern Age* – **Susan Buck-Morss**
- *The Three Global Curtains. From Dependence Civilization to Contempt Civilization: Education Beyond Severance* – **Cristovam Buarque**
- *The Anonymous Community* – **Helen Petrovsky**

▶ April 21 – 10 am – 4th Session – Transculturalism and Borderlands

- *Trans-Cultural Tricksters in between Empires: Eurasian Islamic Borderlands in Modernity* – **Madina Tlostanova**
- *The Uncertain Oikoumene: Contested Borders and Imagined Civilizations* – **Enrique Rodríguez Larreta**
- *Dwelling in the Borders: Nations and Subaltern Cultures* – **Walter Mignolo**
- *The Caspian Sea and the Baku-Tbilisi-Ceyhan Pipeline* – **Cesario Melantonio Neto**

▶ April 21 – 3 pm – 5th Session – Hegemony and Domination

- *Difference and Pluralism in Times of Hegemony* – **Candido Mendes**
- *Europe for a Meta-Dialogue* – **Bernard Bosredon**
- *Globalization and the Task of the University* – **Gianni Vattimo**
- *Islam: Waiting for Post-Islamism* – **Alain Roussillon**

▶ April 21 – 6:30 pm – Closing Ceremony

Participants

Alain Roussillon — Director of research at the Centre National de la Recherche Scientifique (CNRS). Currently he runs the Centre d'Etudes et de Documentation Economique (CEDEJ) in Cairo. Major publications: *l'Egypte et l'Algérie au péril de la libéralisation* (1996) and *Réforme sociale et identité: essai sur l'émergence de l'intellectuel et du champ politique moderne en Egypte* (1998).

Alain Touraine — Director of research at the Ecole des Hautes Etudes en Sciences Sociales (EHESS), and director of the Centre d'Analyse et d'Intervention Sociologiques (CADIS). He is the author of *Sociologie de l'action* (1965), *Production de la société* (1973), *La voix et le regard* (1978), *Le retour de l'acteur* (1984), *Critique de la modernité* (1992), *Qu'est-ce que la démocratie?* (1994), *Pourrons-nous vivre ensemble? Egaux et différents* (1997), *Comment sortir du libéralisme?* (1999). *La recherche de soi. Dialogue sur le sujet*, together with Farhad Khosrokhavar (2000), *Un nouveau paradigme pour comprendre le monde d'aujourd'hui* (2005) and *Un débat sur la laïcité*, together with Alain Renaut (2005).

Bayram Balci — Responsible for the Centre Français d'Etudes Caucasiennes in Baku, specialized researcher on religious issues and migrations in the Caucasus and in Central Asia. He has published numerous papers on Turkey.

Bernard Bosredon — Linguist, president of Sorbonne Nouvelle University, Paris III and 2nd president of CPU, Foreign Relations Commission.

Candido Mendes — Rector of Candido Mendes University, president of the Rio de Janeiro Forum of Rectors and secretary-general of the Academy of Latinity. He is also secretary-general of the Brazilian Justice and Peace Commission, president of the International Social Sciences Council, and member of the Brazilian Academy of Letters. Jurist, sociologist, philosopher, political science researcher. Among his main works, we can mention *Nacionalismo e Desenvolvimento* (1963); *Justice, fâim de l'Eglise* (1972); *A Democracia Desperdiçada* (1992), *Collor — Anos-Luz, Ano-Zero* (1994), *A Presidência Afortunada* (1999), *O País da Paciência* (2000), *Lula: a Opção mais que o Voto* (2002), *Lula: une gauche qui s'éveille* (2004), *Lula: entre a Impaciência e a Esperança* (2004), and *Lula Depois de Lula* (2005).

Cesario Melantonio Neto — Brazil's Ambassador in Ankara.

Craig Calhoun — Chairman of the Social Science Research Council since 1999 and professor of sociology and history of the New York University. He wrote and published more than twelve books, including *Culture, History and the Challenges of Difference* (1995), *Neither Gods nor Emperors: Students and the Struggle for Democracy in China* (1994), and *Habermas and the Public Sphere, Studies in Contemporary German Social Thought* (1992).

Cristovam Buarque — Professor of the University of Brasília. Former Federal District governor, former minister of Education of President Lula's government, current senator for the Labor Democratic Party (PDT) and member of Unesco's Education Institute. He has written several books, among which, *A Desordem do Progresso — O Fim da Era dos Economistas e a Construção do Futuro* (1990), *A Revolução nas Prioridades* (1994), *A Segunda Abolição* (1999), *O Berço da Desigualdade*, together with Sebastião Salgado (2005).

Dan Haulica — President of the International Association of Art Critics, Romania's ambassador to UNESCO and vice-president of UNESCO'S Executive Council. Essayist, literary critic, art critic, he has published several works, *Critique et culture, anonymat du génie*.

El Hassan bin Talal, HRH Prince — President of the Club of Rome. Founder of the Parliament of Cultures, in Istanbul. He currently works at various American NGO's, within the Partners in Humanity Program, which develops activities destined to improve the understanding between the Muslim world and the United States. He is the author of many works, such as: *Palestinian Self-Determination* (1981), *Christianity in the Arab World* (1994), *In Memory of Faisal: The Iraqi Question* (2003), and *To Be a Muslim: Islam, Peace and Democracy* (2003).

Enrique Rodríguez Larreta — Director of the Cultural Pluralism Institute of Candido Mendes University. He wrote *Gold is Illusion* (2003) and published among other works, *Gilberto Freyre e a Sociologia Crítica* (2001), *Collective Imagination Limits and Beyond* (2001), *Identity and Difference in the Global Era* (2002), and *Reality / Simulacra / Artificial Ontologies of Postmodernity* (2006, forthcoming).

Federico Mayor — President of the Academy of Latinity, director-general of UNESCO (1987-1999), co-chairman of the Sciences of the Living World Forum, chairman of the Foundation for the Culture of Peace, and chairman of the European Research Council Expert Group (ERCEG). He has published *A contraviento* (1985), *Aguafuertes* (1991), *El fuego y la esperanza* (1996) *La paix demain?* (1995), and *Science and Power* (1995)

François L'Yvonnet — Philosophy professor in Paris. He has managed *Cahier de l'Herne* dedicated to Jean Baudrillard (2005), manages the one dedicated to Michel Serres (forthcoming in late 2006) and has published at Albin Michel publishing house the following books: *D'un fragment l'autre* (with Jean Baudrillard, 2001); *L'avenir de l'Esprit* (with Thierry Gaudin, 2001); *D'un millénaire à l'autre* (2000). At other publishing houses: *Simone Weil* (2000); *Discours de la méthode créatrice* (with Thierry Gaudin, 2003). He is preparing, together with Christian Jambet, the forthcoming edition of *Opera Minora*, by Louis Massignon (2007).

Gianni Vattimo — Professor of aesthetic philosophy and theoretical philosophy of the Torino University. Vice-president of the Academy of Latinity, member of the European Socialists Party at the European Parliament, and member of scientific committees of a number of Italian and foreign magazines. Author, among others, of the following works: *Credere di Credere* (1996), and *Nichilismo ed Emancipazione: Etica, Politica Diritto* (2003).

Participants

Helen Petrovsky — Senior Research Associate at the Sector of Analytical Anthropology, Institute of Philosophy, Russian Academy of Sciences. She is author of *Part of the World* (1995), *Eye's Delight* (1997), *The Unapparent. Essays on the Philosophy of Photography* (2002), and *Anti-photography* (2003). She is also co-editor of *Jacques Derrida in Moscow: The Deconstruction of a Travel* (1993), editor and co-translator of Jean-Luc Nancy's *Corpus* (1999), as well as of *Gertrude Stein's Selected Writings* (2001). Since 2002 she is editor-in-chief of the biannual theoretical journal *Sinij Divan*.

Hikmet Hadjy-Zadeh (Hikmat Hajizada) — Political scientist, co-founder and vice-president of the Far Center for Economic and Political Research. He published *Demokratiya: Gedilesi Uzun Bir Yol [Democracy: A Long Way to Go]* (1998) and *150,000 Znakov o Demokratii [150,000 Signs of Democracy]* (1996).

Jean Baudrillard — Philosopher, sociologist and writer. Author of: *La Société de consommation* (1970), *Cool Memories* (1987, 1990), *La Transparence du mal* (1990), *L'illusion de la fin* (1992), *Le Crime parfait* (1994), *A l'Ombre du millénaire* (1998), and *Le Pacte de lucidité ou l'intelligence du mal* (2004)

Jean-Michel Blanquer — Associate professor of public law at the University of Paris III and director of the *Institut des Hautes Etudes de l'Amérique Latine* in Paris. He is the author of *Descentralización en Colombia. Estudios y propuestas* (1991), *Changer d'ère* (1996) and *La responsabilité des gouvernants*, collective work coordinated together with O. Beaud (1999).

Jérôme Bindé — Assistant Director-General for Social and Human Sciences and director of Unesco's Division of Foresight, Philosophy and Human Sciences. Secretary-general of the Council of the Future, founding member of the Academy of Latinity, member of the Club of Rome and of the World Academy of Art and Science. Coordinator of the *21st Century Talks* and the *21st Century Dialogues*, and editor of the two anthologies of the series of encounters *Keys to the 21st Century* and *The Future of Values*. Director of the UNESCO World Report *Towards Knowledge Societies*. Main co-author, with Federico Mayor, and coordinator of the world, forward-looking report of UNESCO *The World Ahead: Our Future in the Making*.

Khalaf Khalafov — Deputy minister of Foreign Affairs of Azerbaijan.

Leyla Alieva — Political analyst based in Baku, Azerbaijan. She directed the independent Center for Strategic and International Studies in Baku (1995-1997), and founded the Center for National and International Studies (2001). Her research on the issues of security, conflicts and politics in the region was published by the Oxford University Press, Sharpe and others. Recently she published the *NDC Occasional Paper* n. 13 "Integrative Processes in the South Caucasus and their Security Implications" (Rome, 2006).

Madina Tlostanova — Professor at Peoples Friendship University of Russia. Her scholarly interests include globalizations effect on contemporary culture, post-national and transcultural subjectivity and aesthetics, the post-Soviet cultural imaginary. She authored two books in Russian and two in English. The most recent ones are *Post-Soviet Literature and the Transcultural Aesthetics* (2004) and *The Sublime of Globalization? Sketches on Transcultural Subjectivity and Aesthetics* (2005).

Mario Soares — Former minister of Foreign Affairs, former prime minister and former president of Portugal. He was a deputy at the European Parliament. Vice-president of the Academy of Latinity. Currently, he is dedicated to the Mario Soares Foundation and to interventions at several congresses and debates. He is the author, among others, of *Portugal Amoraçado* (1972), *Democratização e Descolonização* (1975) and *Resposta Socialista para o Mundo em Crise* (1983).

Mehriban Aliyeva — President of the Heydar Aliyev Foundation and goodwill ambassador of UNESCO.

Mubariz Qurbanli — Vice-executive of the "YAP" Party and member of the Azeri Parliament.

Nilüfer Göle — Professor at the University of the Bosphorus (Istanbul) from 1986 to 2001, director of research at the Ecole des Hautes Etudes en Sciences Sociales (EHESS), since 2001. She is the author of *Musulmanes et modernes — Voile et civilisation en Turquie* (1993), *The Forbidden Modern: Civilization and Veiling (Critical Perspectives on Women and Gender)* (1997), and *Interpénétrations. L'Islam et l'Europe* (2005).

Rafiq Aliyev — Chairman of The State Committee of the Republic of Azerbaijan for the Work with Religious Associations.

Sergio Paulo Rouanet — Diplomat, political scientist and essayist, member of the Brazilian Academy of Letters. He is the author, among others, of the following books: *As Razões do Iluminismo* (1987), *A Razão Nômada: Walter Benjamin e Outros Viajantes* (1994), *Idéias — Da Cultura Global à Universal* (2003), *Interrogações* (2003) and *Os Dez Amigos de Freud* (2003).

Susan Buck-Morss — Professor of Political Philosophy and Social Theory in the Department of Government, Cornell University. Her books include *Thinking Past Terror: Islamism and Critical Theory on the Left* (2003), *Dreamworld and Catastrophe: The Passing of Mass Utopia in East and West* (2000), *The Dialectics of Seeing: Walter Benjamin and the Arcades Project* (1989), and *The Origin of Negative Dialectics: Theodor W. Adorno, Walter Benjamin, and the Critical Theory of the Frankfurt School* (republished in 2002).

Vasim M. Mamedaliyev — Member of the National Academy of Science of Azerbaijan, doctor of philology science, professor.

Walter Mignolo — Professor in the Program of Literature and Romance Studies, at Duke University. He is also the director of the Center for Global Studies and the Humanities. Among his recent publications, *The Darker Side of the Renaissance: Literacy, Territoriality and Colonization* (1995), *Local Histories/Global Designs: Coloniality, Subaltern Knowledge and Border Thinking* (2000). The third volume of the trilogy, *I Am Where I Think: Globalization and Decolonial Thinking* is forthcoming. *The Idea of Latin America. A Manifesto* was published in 2005.



ACADEMIE DE LA LATINITE



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